

KSCS September re-opening snippets #3

August 5, 2020

Examination results and the next steps

Previous snippets can be found by visiting <https://www.kscs.org.uk/reopening-info>

Key dates and information to note

Results Days

AS & A levels and
equivalent level 3
qualifications

13
August

GCSEs and equivalent
level 1, level 2 and level
1/2 qualifications

20
August

Unfortunately, no adults are permitted on site. Please wait in the Tesco car Park or socially distanced at the edge of the school site. A postal service is also available.

Students must pre book their slot to collect their results. The link to so this has already been sent out.

Support on the day will be provided by staff on site. If required, a more in depth meeting can be booked through the same booking system shown below. Once again, unfortunately adults will be restricted from being present.

Link: <https://kscs.schoolcloud.co.uk/>

How are your results calculated?

Step 1 - School or college considers and submits centre assessment grade and rank order information

For each student for each subject

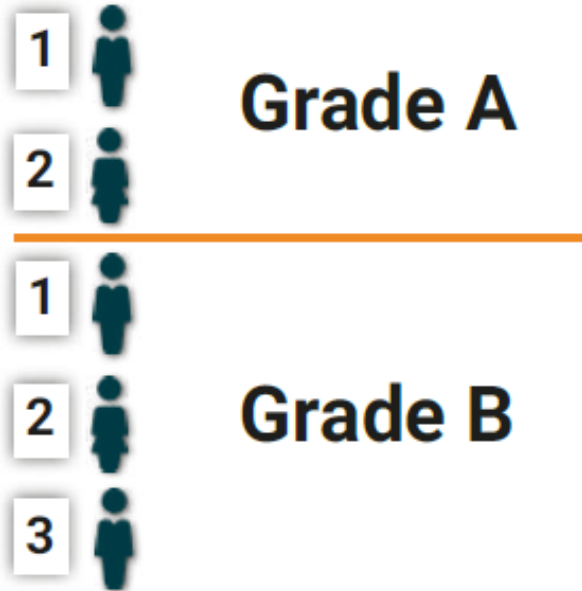
Centre assessment grade based on evidence of performance

For example
A level geography



- Any non-exam assessment work
- Classwork
- Homework
- Mock exams
- Other relevant evidence

Position in rank order of students on that grade



How are your results calculated?

Step 2 - Exam boards standardise grades using statistical model developed with Ofqual

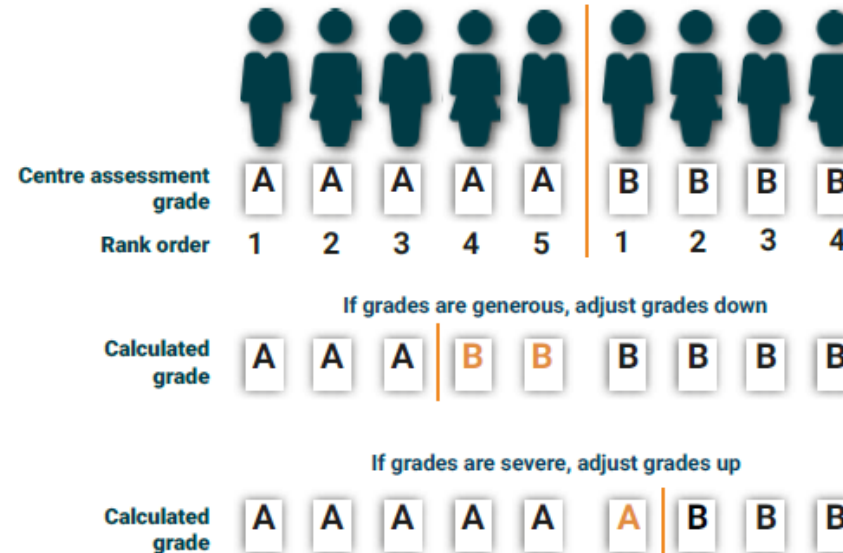


- Your school or college was asked to consider a range of evidence to inform your centre assessment grades. They are not the same as your target grade, predicted grade or mock result.
- Your school or college was asked to provide a rank order of students within each grade in a subject, based on who they felt was most secure in achieving that grade. The rank order is needed for the statistical standardisation process to work in the fairest way possible.
- Your centre assessment grade and place in the rank order was agreed by at least 2 teachers and confirmed by your head teacher or college principal as a true representation of your performance.
- The circumstances meant teachers could not use a nationwide approach as they made their judgements and exam boards could not directly check the judgements. All grades have been standardised to make sure the same standard is applied across different schools and colleges.

Statistical standardisation

What results might the school or college be most likely to achieve given the following:

- previous national results in the subject
- the prior attainment of its students this year compared to previous years
- the school or college results in recent years



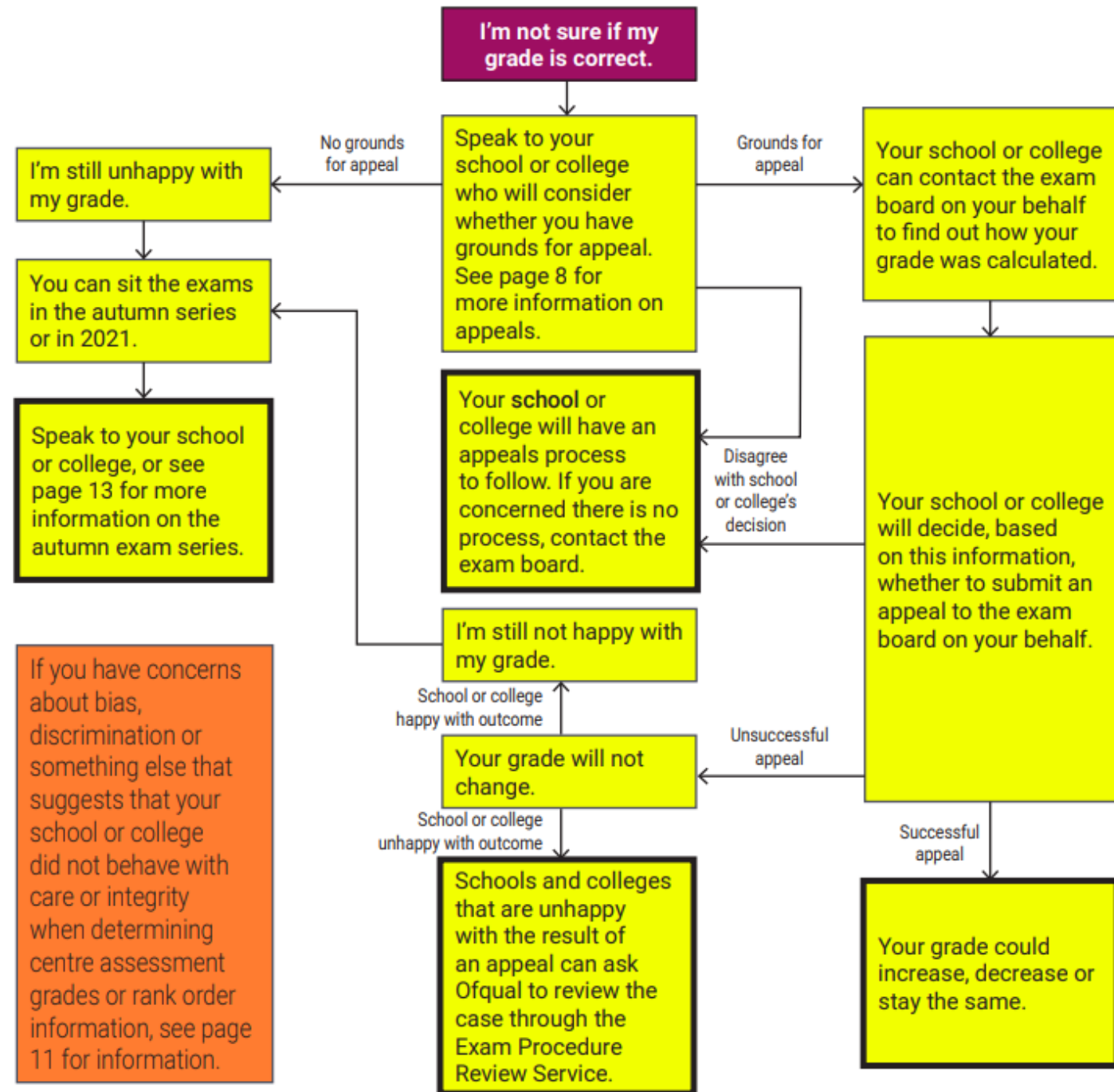
Statistical standardisation

- The standardisation model developed by Ofqual and the awarding organisations is statistical and may not reflect the grades submitted by the school.
- The standardisation process applied by the exam boards ensures grades awarded this year are consistent with those awarded to other cohorts in other years.
- This was the fairest possible approach available under extreme circumstances. It is a rigorous process which means that grades awarded this year are as valid as in any other year.
- **The Centre Assessment Grades submitted by the school will allow students to progress to the next stage of their lives in the normal way.**

Appeals

- The appeals process and a helpful flowchart can be see opposite. **The deadline for making an appeal is 17 September 2020.**
- **You can only appeal if you think there has been an error in the process. You can't appeal just because you do not agree with the grade you received.**

<https://www.kscs.org.uk/reopening-info>



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KenStimpsonSchool



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WWW.

Opportunity to sit the exam

- This year there will be an opportunity for students to sit all exams in a one-off autumn exam series. **Only students who had entered for the summer exams and students who the exam board believes had intended to enter for those exams can enter in the autumn series.**
- Students who would normally be entitled to take GCSEs in English Language and Maths in November (usually resitting students) will also be able to take exams in those subjects. There are very tight entry deadlines for the autumn exam series. These are:
 - AS & A levels: **4 September**
 - GCSEs except English Language & Maths: **18 September**
 - GCSEs in English Language & Maths: **4 October**
- The dates for the autumn exam series have already been set. These are as follows:
 - AS & A levels: **5 October to 23 October**
 - GCSEs: **2 November to 23 November**
- **If you plan to sit an examination in the autumn series you must email Mrs Leach c.leach@kscs.org.uk as soon as possible. Do not leave this until the entry deadline or you risk missing out on this opportunity.**

2021 GCSE examination changes

- There is now clearer guidance on how students examined in the summer term 2021 will be affected:

GCSE subject	Decision
Art and design	Assessment to be portfolio only. Permit 3 exam boards to carry out moderation by photographic and/or digital portfolio.
Biology, Chemistry and Physics (triple Science)	Permit observation of demonstrations and/or simulations to cover required apparatus and techniques.
Business Studies	No changes
Combined science	Permit observation of demonstrations and/or simulations to cover required apparatus and techniques.
Computer science	Permit programming project to be undertaken in unsupervised time.

2021 GCSE examination changes



- There is now clearer guidance on how students examined in the summer term 2021 will be affected:

GCSE subject	Decision
Dance	<p>Performance Assessment: Require each student to perform 1 or more dances with a combined duration of at least 1.5 minutes (if all solo performance) or 2 minutes (if including performance as part of a group). No requirement for students to perform as part of a group. Solo only performances should be designed to assess the full range of content expectations, with the exception of 'sensitivity/physical relationship to other dancers'. Exam board to provide clarification about their requirements. Requirement to submit complete an unedited audio-visual recording of the performed dances from the perspective of the audience.</p> <p>Choreography Assessment: Require each student to choreograph either a complete solo dance of at least 1.5 minutes in duration or a complete group dance of at least 2 minutes in duration, in response to an exam board set brief. Permit exam board to accept alternative evidence⁴ to illustrate the intended final piece, the choreographic intent and how that was developed. Alternative evidence may include audio-visual recordings of complete performance/physical demonstration of key motifs with explanation of how they inform final piece/original and non-original photographs, images, drawings or sketches with annotations to illustrate intentions/written accounts/video diary. There is no requirement for the student to perform the choreographed dance or any physical demonstration of key motifs. Exam board to provide clarification about their requirements.</p>

2021 GCSE examination changes



- There is now clearer guidance on how students examined in the summer term 2021 will be affected:

GCSE subject	Decision
Design Technology	Permit exam boards to accept mock-ups and/or clear and detailed intentions of prototypes. Exam boards to provide clarification about their requirements. Permit demonstration of using machinery/tools/processes.
Drama	Permit live performance statement to be satisfied through streamed or recorded performances. Require exam boards to permit students to analyse and evaluate the work of others based on live theatre and/or streamed or recorded performances. Devised Performance: Require each student to participate as either a performer or designer in a devised performance of at least 1.5 minutes (for monologue), and/or 2 minutes (for duologue or group).
English Language	No requirement for teachers to submit sample of audio-visual recordings of spoken language assessment for exam board monitoring. Spoken language assessment permitted to take place before a single teacher who can represent an 'audience'. Spoken language assessment may be conducted by the teacher at any time during the course and by virtual means.



2021 GCSE examination changes



- There is now clearer guidance on how students examined in the summer term 2021 will be affected:

GCSE subject	Decision
English Literature	<p>Choice of topics on which students have to answer questions, giving centres choice over the content that must be taught.</p> <p>A minimum common core⁵ (play by Shakespeare) that all students will be assessed on.</p> <p>Centre level content choices for students to answer questions on 2 of the 3 remaining content areas: poetry; 19th century novel; fiction/drama from British Isles from 1914.</p>
Food preparation and nutrition	<p>Remove NEA1 and permit an earlier release of NEA2.</p> <p>To reduce the requirements for NEA2 to 2 dishes to be completed within 3 hours⁶ to allow for students to use complex processes such as baking, lamination, making ice-cream and to accommodate public health restrictions.</p>

2021 GCSE examination changes

- There is now clearer guidance on how students examined in the summer term 2021 will be affected:

GCSE subject	Decision
Geography	Remove requirements for (i) written statement that centres have given students the opportunity to undertake 2 days of fieldwork and (ii) students to answer questions in the exam relating to their own fieldwork experience.
History	Permit choice of content topics beyond a core identified for each specification that all students will be assessed on, giving centres a choice over the content that must be taught.
Mathematics	No changes
Media Studies	Exam boards to provide clarification about their requirements.
Modern Foreign Languages	Remove requirement for assessments to use words outside of vocabulary lists and permit glossing where necessary whilst maintaining level of knowledge and accuracy needed for the highest grades. Make the spoken language assessment an endorsement ⁷ reported on a 3-point scale (pass, merit and distinction) against common assessment criteria. To be assessed by teachers during the course of study. Permit exam boards to include an additional optional question in the writing assessment which

2021 GCSE examination changes

- There is now clearer guidance on how students examined in the summer term 2021 will be affected:

GCSE subject	Decision
Music	Performance Assessment: Require students to perform 1 or more pieces of music with a combined duration of at least 1.5 minutes (if all solo performance) or 2 minutes (if including performance as part of an ensemble). No requirement to perform as part of an ensemble. Requirement to submit complete and unedited recording of the live performance and, where available, the score or lead sheet for that performance.
Physical Education	Permit exam boards to reduce requirement to 2 activities and allow both to be individual. Permit remote moderation using videoed evidence for all activities. Permit exam boards to explore relaxation of the requirements for provision of evidence for example, type and quality of videoed evidence and the evidence of participation in competitive sport.
Statistics	No change

2021 AS/A level examination changes



- All subjects are unaffected except:

GCSE subject	Decision
Sciences (Biology Chemistry, Physics) A level	Change the requirements for the Practical Endorsement to allow assessment of the Common Practical Assessment Criteria (CPAC) across the minimum number of practical activities required to demonstrate competence. Permit exam boards to monitor centres' application of CPAC by remote means.
Sciences (Biology Chemistry, Physics) AS level	Permit observation of demonstrations and/or simulations of practical activities to cover required apparatus and techniques.
Geography AS and A level courses	Remove requirement for written statement that centres have given students the opportunity to undertake 4 days of fieldwork. Exam boards to review their guidance about their expectations relating to primary data for the non-exam assessment.
Media AS level	Permit exam boards to accept a prototype/mock-up, with supporting evidence as necessary, of an individual media production (single product) in response to an exam board set brief. Supporting evidence may include original and non-original photographs, images, drawings or sketches with annotations to illustrate intentions/storyboards/television screenplay/shooting script/radio script and directions. Exam

And finally

KEN STIMPSON
COMMUNITY
SCHOOL

Aspire for Excellence and Integrity to gain Success

- Links to all the resources and much more can be found by visiting our website using the following link:

<https://www.kscs.org.uk/reopening-info>

Thank you for watching



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